



*“Creedence Again may be the best CCR tribute out there - you sound just like ‘em!”* Larry Potash, WGN Television

## **LIGHTING RIDER (INDOOR/NIGHTTIME) WALK-ON / INTRO**

**NOTE: “fill” music and break music provided by Artist up to 1 hour preceding show, during intermissions/breaks.**

1. STAGE WILL BE COMPLETELY DARK PRIOR TO PERFORMANCE.
2. STAGE MANAGER WILL HAVE FLASHLIGHT & WILL WALK MUSICIANS ONTO STAGE, ASSIST THEM IN GETTING SETUP (I.E, ENSURING CABLES ARE PLUGGED IN, ETC.).
3. STAGE MANAGER WILL “CHECK IN” WITH ALL MUSICIANS & CONFIRM THEY ARE READY TO BEGIN. **PERFORMANCE WILL NOT BEGIN** UNTIL STAGE MANAGER NOTIFIES SOUND/LIGHTS/ANNOUNCER BAND IS READY.
4. INTRODUCTION: **AND NOW... FROM CHICAGO, ILLINOIS... PLEASE WELCOME THE WORLD’S PREMIER CCR TRIBUTE BAND, CREEDENCE AGAIN!**
5. SPOTLIGHT **ONLY** ON LEAD GUITARIST FOR INTRO OF FIRST SONG (BAD MOON RISING, 2 MEASURES).” **NOTE: We will notify light tech if different opening song.**
6. FULL LIGHTING IS BROUGHT UP WHEN FULL BAND BEGINS SONG

## **OVERALL DESCRIPTION**

LIGHTS WILL BE DIMMED AS EACH SONGS ENDS.  
LIGHTS WILL BE BROUGHT UP BEFORE NEXT SONG BEGINS.

## **FOLLOW SPOT DIRECTIONS**

SPOTLIGHT FOCUSES ON LEAD SINGER WHILE SINGING.  
SPOTLIGHT FOCUSES ON LEAD GUITARIST DURING SOLOS.  
SPOTLIGHT FOCUSES ON BASSIST DURING HIS SOLO.  
SPOTLIGHT FOCUSES ON DRUMMER DURING HIS SOLO ENCORE(S)

## **ENCORE INSTRUCTIONS**

HOUSE LIGHTS WILL NOT BE BROUGHT UP UNTIL AFTER FINAL ENCORE!  
STAGE LIGHTS WILL BE DIMMED BEFORE ENCORES (1 - 2 TOTAL)

*I have read & understand the above lighting instructions for Creedence Again show.*

Buyer or Lighting Tech (print name) \_\_\_\_\_ Venue \_\_\_\_\_

Buyer Or Lighting Tech (signed) \_\_\_\_\_ Date \_\_\_\_\_