



“Creedence Again may be the best CCR tribute out there - you sound just like ‘em!” Larry Potash, WGN Television

PUBLIC RELATIONS APPEARANCES

RADIO/PRINT/TV INTERVIEWS & APPEARANCES. One or more members of CA may be made available at pre-agreed time(s) for local print, radio & TV interviews & appearances related to Performance at Venue. **NOTE:** PR shows are optional & at CA’s sole discretion; the decision to appear will be contingent upon the nature of the appearance (i.e., viewership/audience numbers, production value, etc.).

ON-SCREEN GRAPHIC (TELEVISION ONLY). GRAPHIC TO READ AS:
Creedence Again
CreedenceAgain.com

TRANSPORTATION TO/FROM APPEARANCES. Unless otherwise agreed, Buyer will provide ground transportation to/from PR appearances for CA.

EQUIPMENT/BACKLINE. If PR show is for FULL BAND (drums, guitar & bass amps), Buyer will provide backline AND roadie/tech for appearance (setup/breakdown/cartage). If PR appearance is “unplugged” (i.e., acoustic instruments only w/ NO amplification), CA will not require roadie/tech.

TAPING OF PR PERFORMANCE. Buyer will coordinate with PR Appearance Producer (TV only) to provide high-quality digital copy of performance within 5 business days. CA will also accept a digital copy recorded by Buyer with their own resources (Tivo, etc.)

AGREEMENT

CA will appear to promote contracted performance at (location 1) _____
Location 2 (if scheduled) _____
Location 2 (if scheduled) _____
Date of PR appearance(s) _____ Arrival time (1) _____ Arrival time (2) _____
This appearance is (check one) Full Band _____ Unplugged _____
Total Fee for PR Appearance(s) - if any _____

I have read & understand the above guidelines for Creedence Again public relations appearances/ interviews.

Buyer (print name) _____ For CA (printed) _____
Buyer (signed) _____ For CA (signed) _____
Date _____ Date _____